

Domain: <i>Strand: Reading Literature</i>		
Cluster: Key Ideas & Details		
Standards: <i>RL.8.1.</i> Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.		
Essential Questions	Enduring Understandings	Activities, Investigation, and Student Experiences
How does prior knowledge and selection of textual evidence deepen comprehension of text?	Critical analysis of literature supports the acquisition of knowledge and the development of inferential thinking.	<i>To assist in meeting this standard, students may:</i> <ul style="list-style-type: none"> • <i>Create a character interview.</i> • <i>Change a major element of the text to show the main character's reaction.</i> • <i>Rewrite the ending of a story.</i>
Content Statements		
Students will interpret the relationship between literal and inferential meanings.		
Assessments		Teacher Resources
Write an essay that examines addresses implied meaning and symbolism within a text. Presentation that compares and contrasts literary text elements Open-ended multiple choice with text support		Guidelines for Citing Textual Evidence: http://www.calstatela.edu/academic/english/comp/engl095/6-1-Using-Text.pdf Graphic Organizer for citing textual evidence: http://www.hesd.k12.ca.us/simas/jprincetta/Downloads/Textual%20Evidence%20template.pdf http://owl.english.purdue.edu/owl/resource/747/02/ Reading http://www.educationworld.com/a_special/reading.shtml ProQuest Standards-Based Learning Activity Identifying Theme in a Story
Equipment Needed		
<ul style="list-style-type: none"> • Grade Appropriate Text (Fiction; nonfiction; poetry) • LCD Projector • SMART Board/Interactive Whiteboards • Webcam/Camcorder • Internet • Laptop/Computer • CD Player 		

- Overhead Projector
Document Camera

An English Language Arts Lesson -- Teacher Procedures

www.Proquestk12.org

Interpreting Characters, Setting, Plot, and Theme - The Triangle Shirtwaist Factory Disaster

<http://www.teachersdomain.org/resource/vt107.la.rv.text.lptriangle/>

Resource: Making Meaning in Literature: Video Library

<http://www.learner.org/resources/series169.html>

Video Library: Teacher Resources

<http://www.learner.org/resources/browse.html?discipline=4>

Video Library: Discovery

<http://www.discoveryeducation.com/search/page/-/lesson-plan/literature/index.cfm>

Teaching Literary Devices with Comics

http://teachingcomics.org/index.php?option=com_content&view=article&id=73:Teaching%20Literary%20Devices%20with%20Comics&catid=36:Lesson%20Plans&Itemid=57

Teacher Vision

<http://www.teachervision.fen.com/literature/teacher-resources/6641.html>

Teaching Today Grades 6 - 8, Language Arts & Literature

<http://teachingtoday.glencoe.com/lessonplans/6-8/language-arts-literature>

Activities for Children's Literature

http://www.ehow.com/about_5506678_activities-childrens-literature.html

SCORE: History/Social Studies Literature

<http://score.rims.k12.ca.us/literature/678/>

GRADES 6-8 READING - INTERPRETING

LITERATURE

http://www.k12station.com/k12link_library.html?subject=NLE&sub_cat=105155&final=105158

Rhythm Rhyme Results: Characters, Setting, Plot

<http://www.educationalrap.com/song/characters-setting-plot.html>

Literature Units to Foster Critical Thinking

Lesson Plan

http://www.kyrene.org/schools/brisas/sunda/litpack/Lit_unit_plan.htm

Domain: <i>Strand: Reading Literature</i>		
Cluster: Key Ideas & Details		
Standards: <u>RL.8.2</u> . Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.		
Essential Questions	Enduring Understandings	Activities, Investigation, and Student Experiences
<p>What is the established relationship between theme in literature, and supplemental literary elements: characters, setting, and plot?</p> <p>How can summarizing literature establish an overall comprehension understanding of literary aspects within a text?</p>	<p>Combined literary elements convey universal messages.</p> <p>Summarizing is a skill necessary for profound literary understanding.</p>	<p><i>To assist in meeting this standard, students may:</i></p> <ul style="list-style-type: none"> • Write a book review (specifics, please) • Analyze song lyrics, specifically identifying the theme and figurative language. • Illustrate a story in chronological order
Content Statements		
<p>Students will determine the significance of theme. Students will objectively summarize literature.</p>		
Assessments (please give examples: e.g.,)		Teacher Resources
<p>Presentation supporting or defending the reader's choice of selected literature.</p> <p>Class discussion debating the author's message.</p> <p>Utilize a story map to depict the evolution of a literary element.</p>		<p>Graphic Organizer for theme, supporting details, main idea http://www.balancedreading.com/graphorg.pdf http://teacher.scholastic.com/reading/bestpractices/vocabulary/pdf/sr_allgo.pdf</p>
Equipment Needed		

- Grade Appropriate Text (Fiction; nonfiction; poem; etc)
- LCD Projector
- Computer
- SMART Board/Interactive Whiteboards
- Webcam/Camcorder
- Internet
- Laptop/Computer
- CD Player
- Overhead Projector
- Document Camera

Online Storymapping:

http://www.readwritethink.org/files/resources/interactives/es_saymap/

Main Idea & Supporting Details Rubric:

<http://www.studyzone.org/testprep/ela4/h/summaryrubric.htm>

Summary Rubric:

http://parks.sandi.net/pages/Lesson%20Plans/Summary_Rubric.html

Free Educational Videos on Main Idea:

<http://www.watchknowlearn.org/Category.aspx?CategoryID=1285>

Reading

http://www.educationworld.com/a_special/reading.shtml

ProQuest Standards-Based Learning Activity

Identifying Theme in a Story

An English Language Arts Lesson -- Teacher Procedures

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<http://www.teachersdomain.org/resource/vtl07.la.rv.text.lptriangle/>

Resource: Making Meaning in Literature: Video Library

<http://www.learner.org/resources/series169.html>

Video Library: Teacher Resources

<http://www.learner.org/resources/browse.html?discipline=4>

Video Library: Discovery

<http://www.discoveryeducation.com/search/page/-/lesson-plan/literature/index.cfm>

Teaching Literary Devices with Comics

http://teachingcomics.org/index.php?option=com_content&view=article&id=73:Teaching%20Literary%20Devices%20with%20Comics&catid=36:Lesson%20Plans&Itemid=57

Teacher Vision

<http://www.teachervision.fen.com/literature/teacher-resources/6641.html>

Teaching Today Grades 6 - 8, Language Arts & Literature

<http://teachingtoday.glencoe.com/lessonplans/6-8/language-arts-literature>

Activities for Children's Literature

http://www.ehow.com/about_5506678_activities-childrens-literature.html

SCORE: History/Social Studies Literature

<http://score.rims.k12.ca.us/literature/678/>

GRADES 6-8 READING - INTERPRETING**LITERATURE**

http://www.k12station.com/k12link_library.html?subject=NLE&sub_cat=105155&final=105158

Rhythm Rhyme Results: Characters, Setting, Plot

<http://www.educationalrap.com/song/characters-setting-plot.html>

Literature Units to Foster Critical Thinking**Lesson Plan**

http://www.kyrene.org/schools/brisas/sunda/litpack/Lit_unit_plan.htm

Domain: <i>Strand: Reading Literature</i>		
Cluster: Key Ideas & Details		
Standards: <i>RL.8.3.</i> Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision		
Essential Questions	Enduring Understandings	Activities, Investigation, and Student Experiences
How does the analysis of dialogue between characters provoke a deeper understanding of text and literary elements?	Dialogue provides insight into the progression of a story. Dialogue provides insight into characters' motives and actions.	<i>To assist in meeting this standard, students may:</i> <ul style="list-style-type: none"> • Develop a comic strip. • Participate in Reader's Theater. • Determine pivotal lines of dialogue that contribute to story development.
Content Statements		
Students will analyze lines of dialogue.		
Assessments		Teacher Resources
Use a rubric to assess the components of a comic strip. Open-ended multiple choice with textual support		
Equipment Needed		
<ul style="list-style-type: none"> • Grade Appropriate Text (Fiction; nonfiction; poetry) • LCD Projector • SMART Board/Interactive Whiteboards • Webcam/Camcorder • Internet • Laptop/Computer • CD Player • Overhead Projector • Document Camera 		<p>Dialogue resources:</p> <p>http://contemporarydramanewsletter.contemporarydrama.com/public/item/203949</p> <p>http://www.readwritethink.org/classroom-resources/lesson-plans/character-clash-minilesson-paragraphing-117.html</p> <p>http://ywp.nanowrimo.org/hs_lesson10</p> <p>Reading</p> <p>http://www.educationworld.com/a_special/reading.shtml</p> <p>ProQuest Standards-Based Learning Activity Identifying Theme in a Story An English Language Arts Lesson -- Teacher Procedures</p>

www.Proquestk12.org

Interpreting Characters, Setting, Plot, and Theme - The Triangle Shirtwaist Factory Disaster

<http://www.teachersdomain.org/resource/vt107.la.rv.text.lptrian/gle/>

Resource: Making Meaning in Literature: Video Library

<http://www.learner.org/resources/series169.html>

Video Library: Teacher Resources

<http://www.learner.org/resources/browse.html?discipline=4>

Video Library: Discovery

<http://www.discoveryeducation.com/search/page/-/lesson-plan/literature/index.cfm>

Teaching Literary Devices with Comics

http://teachingcomics.org/index.php?option=com_content&view=article&id=73:Teaching%20Literary%20Devices%20with%20Comics&catid=36:Lesson%20Plans&Itemid=57

Teacher Vision

<http://www.teachervision.fen.com/literature/teacher-resources/6641.html>

Teaching Today Grades 6 - 8, Language Arts & Literature

<http://teachingtoday.glencoe.com/lessonplans/6-8/language-arts-literature>

Activities for Children's Literature

http://www.ehow.com/about_5506678_activities-childrens-literature.html

SCORE: History/Social Studies Literature

<http://score.rims.k12.ca.us/literature/678/>

GRADES 6-8 READING - INTERPRETING LITERATURE

http://www.k12station.com/k12link_library.html?subject=NLE&sub_cat=105155&final=105158

Rhythm Rhyme Results: Characters, Setting, Plot

<http://www.educationalrap.com/song/characters-setting->

[plot.html](#)

Literature Units to Foster Critical Thinking
Lesson Plan

http://www.kyrene.org/schools/brisas/sunda/litpack/Lit_unit_plan.htm

Domain: <i>Strand: Reading Literature</i>		
Cluster: Craft & Structure		
Standards: <i>RL.8.4.</i> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.		
Essential Questions	Enduring Understandings	Activities, Investigation, and Student Experiences
How does selected language within text enrich the experience and understanding of literature?	Word choice impacts reader understanding and author's purpose.	<p><i>To assist in meeting this standard, students may:</i></p> <ul style="list-style-type: none"> • Read novel excerpts depicting literary devices. • Change literal language into figurative language in a literary text. • Write or draw representations of similes.
Content Statements		
Students will determine how word choice impacts the reader.		
Assessments		Teacher Resources
Write a children's story to demonstrate understanding of figurative language. Open-ended multiple choice with textual support		
Equipment Needed		
<ul style="list-style-type: none"> • Grade Appropriate Text (Fiction; nonfiction; poetry) • LCD Projector • SMART Board/Interactive Whiteboards • Webcam/Camcorder • Internet • Laptop/Computer • CD Player • Overhead Projector • Document Camera 		<p>Word Choice, Meanings http://writingfix.com/6_traits/word_choice.htm</p> <p>http://www.literatelearner.com/6traits/word_choice/rubric.php</p> <p>http://www.youtube.com/watch?v=qCH3ciUK_X8 http://teachertube.com/viewVideo.php?video_id=54003&title=Teaching_Word_Choice</p> <p>http://www.visualthesaurus.com/cm/lessons/1195/</p> <p>Reading http://www.educationworld.com/a_special/reading.shtml ProQuest Standards-Based Learning Activity Identifying Theme in a Story</p>

An English Language Arts Lesson -- Teacher Procedures

www.Proquestk12.org

Interpreting Characters, Setting, Plot, and Theme - The Triangle Shirtwaist Factory Disaster

<http://www.teachersdomain.org/resource/vt107.la.rv.text.lptriangle/>

Resource: Making Meaning in Literature: Video Library

<http://www.learner.org/resources/series169.html>

Video Library: Teacher Resources

<http://www.learner.org/resources/browse.html?discipline=4>

Video Library: Discovery

<http://www.discoveryeducation.com/search/page/-/lesson-plan/literature/index.cfm>

Teaching Literary Devices with Comics

http://teachingcomics.org/index.php?option=com_content&view=article&id=73:Teaching%20Literary%20Devices%20with%20Comics&catid=36:Lesson%20Plans&Itemid=57

Teacher Vision

<http://www.teachervision.fen.com/literature/teacher-resources/6641.html>

Teaching Today Grades 6 - 8, Language Arts & Literature

<http://teachingtoday.glencoe.com/lessonplans/6-8/language-arts-literature>

Activities for Children's Literature

http://www.ehow.com/about_5506678_activities-childrens-literature.html

SCORE: History/Social Studies Literature

<http://score.rims.k12.ca.us/literature/678/>

GRADES 6-8 READING - INTERPRETING LITERATURE

http://www.k12station.com/k12link_library.html?subject=NLE&sub_cat=105155&final=105158

Rhythm Rhyme Results: Characters, Setting, Plot

<http://www.educationalrap.com/song/characters-setting-plot.html>

Literature Units to Foster Critical Thinking

Lesson Plan

http://www.kyrene.org/schools/brisas/sunda/litpack/Lit_unit_plan.htm

Domain: <i>Strand: Reading Literature</i>		
Cluster: Craft & Structure		
Standards: <i>RL.8.5.</i> Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.		
Essential Questions	Enduring Understandings	Activities, Investigation, and Student Experiences
How does the comparing and contrasting text structure assist in deciphering meaning and style?	Text structure affects meaning and style. Determining an author's style will assist in discovering the meaning of the story and the author's background	<i>To assist in meeting this standard, students may:</i> <ul style="list-style-type: none"> • Compare two texts by the same author. • Comparative study of two text structures.
Content Statements		
Students will recognize various text structures and their importance.		
Assessments		Teacher Resources
Venn diagram Critical analysis/ compare and contrast essay.		
Equipment Needed		
<ul style="list-style-type: none"> • Grade Appropriate Text (Fiction; nonfiction; poetry) • LCD Projector • SMART Board/Interactive Whiteboards • Webcam/Camcorder • Internet • Laptop/Computer • CD Player • Overhead Projector • Document Camera 		<p>Compare & Contrast Text and Text Structure: http://www.readwritethink.org/classroom-resources/lesson-plans/exploring-compare-contrast-structure-54.html</p> <p>http://www.readwritethink.org/files/resources/lesson_images/lesson275/comcon_chart.pdf</p> <p>http://www.webenglishteacher.com/compare-contrast.html</p> <p>http://www.teachertube.com/viewVideo.php?title=Crocodiles_and_Alligators_Compare_and_Contrast&video_id=137045</p> <p>Reading http://www.educationworld.com/a_special/reading.shtml</p>

ProQuest Standards-Based Learning Activity
Identifying Theme in a Story
An English Language Arts Lesson -- Teacher Procedures

www.Proquestk12.org

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Triangle Shirtwaist Factory Disaster

<http://www.teachersdomain.org/resource/vt107.la.rv.text.lptriangle/>

Resource: Making Meaning in Literature: Video Library

<http://www.learner.org/resources/series169.html>

Video Library: Teacher Resources

<http://www.learner.org/resources/browse.html?discipline=4>

Video Library: Discovery

<http://www.discoveryeducation.com/search/page/-/lesson-plan/literature/index.cfm>

Teaching Literary Devices with Comics

http://teachingcomics.org/index.php?option=com_content&view=article&id=73:Teaching%20Literary%20Devices%20with%20Comics&catid=36:Lesson%20Plans&Itemid=57

Teacher Vision

<http://www.teachervision.fen.com/literature/teacher-resources/6641.html>

Teaching Today Grades 6 - 8, Language Arts & Literature

<http://teachingtoday.glencoe.com/lessonplans/6-8/language-arts-literature>

Activities for Children's Literature

http://www.ehow.com/about_5506678_activities-childrens-literature.html

SCORE: History/Social Studies Literature

<http://score.rims.k12.ca.us/literature/678/>

GRADES 6-8 READING - INTERPRETING LITERATURE

[http://www.k12station.com/k12link_library.html?subject=NLE
&sub_cat=105155&final=105158](http://www.k12station.com/k12link_library.html?subject=NLE&sub_cat=105155&final=105158)

Rhythm Rhyme Results: Characters, Setting, Plot

[http://www.educationalrap.com/song/characters-setting-
plot.html](http://www.educationalrap.com/song/characters-setting-plot.html)

Literature Units to Foster Critical Thinking

Lesson Plan

[http://www.kyrene.org/schools/brisas/sunda/litpack/Lit_unit_pl
an.htm](http://www.kyrene.org/schools/brisas/sunda/litpack/Lit_unit_plan.htm)

Domain: <i>Strand: Reading Literature</i>		
Cluster: Craft & Structure		
Standards: RL.8.6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.		
Essential Questions	Enduring Understandings	Activities, Investigation, and Student Experiences
How do multiple points of view create dramatic effects in literature?	Point of view and the story’s meaning can be influenced by era, historical events and other aspects of time and place.	<i>To assist in meeting this standard, students may:</i> <ul style="list-style-type: none"> • Create a script or screenplay • Participate in Reader’s Theater • Read two accounts of the same experience.
Content Statements		
<p>Students will learn how point of view influences mood and tone.</p> <p>Students will understand historical and environmental characteristics of the text.</p>		
Assessments		Teacher Resources
Rubric Essay/story Screenplay		
Equipment Needed		
<ul style="list-style-type: none"> • Grade Appropriate Text (Fiction; nonfiction; poetry) • LCD Projector • SMART Board/Interactive Whiteboards • Webcam/Camcorder • Internet • Laptop/Computer • CD Player • Overhead Projector 		
		Point of View: http://edsitement.neh.gov/lesson-plan/edgar-allan-poe-ambrose-bierce-and-unreliable-narrator http://www.learnnc.org/lp/pages/2916 http://www.brighthub.com/education/k-12/articles/6799.aspx Reading http://www.educationworld.com/a_special/reading.shtml ProQuest Standards-Based Learning Activity Identifying Theme in a Story

Document Camera

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<http://www.teachersdomain.org/resource/vt107.la.rv.text.lptriangle/>

Resource: Making Meaning in Literature: Video Library

<http://www.learner.org/resources/series169.html>

Video Library: Teacher Resources

<http://www.learner.org/resources/browse.html?discipline=4>

Video Library: Discovery

<http://www.discoveryeducation.com/search/page/-/lesson-plan/literature/index.cfm>

Teaching Literary Devices with Comics

http://teachingcomics.org/index.php?option=com_content&view=article&id=73:Teaching%20Literary%20Devices%20with%20Comics&catid=36:Lesson%20Plans&Itemid=57

Teacher Vision

<http://www.teachervision.fen.com/literature/teacher-resources/6641.html>

Teaching Today Grades 6 - 8, Language Arts & Literature

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SCORE: History/Social Studies Literature

<http://score.rims.k12.ca.us/literature/678/>

GRADES 6-8 READING - INTERPRETING LITERATURE

http://www.k12station.com/k12link_library.html?subject=NLE&sub_cat=105155&final=105158

Rhythm Rhyme Results: Characters, Setting, Plot

<http://www.educationalrap.com/song/characters-setting-plot.html>

Literature Units to Foster Critical Thinking

Lesson Plan

http://www.kyrene.org/schools/brisas/sunda/litpack/Lit_unit_plan.htm

Domain: <i>Strand: Reading Literature</i>		
Cluster: Integration of Knowledge and Ideas		
Standards: RL.8.7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.		
Essential Questions	Enduring Understandings	Activities, Investigation, and Student Experiences
How does the evaluation of acting and directorial choices influence filmed or live story production?	The choices made by the directors influence the audience’s interpretation of a work.	<p>To assist in meeting this standard, students may:</p> <ul style="list-style-type: none"> • Create script from given text • Write an editorial or critical analysis • Compare and contrast film/live production to text
Content Statements	The actor’s preparation and portrayal of a character affect the understanding and appreciation of a work.	
Students will critique production choices within a film or live version of a text.		
Assessments		Teacher Resources
Play Podcast or online video Venn diagram Essay		http://www.readwritethink.org/classroom-resources/lesson-plans/reel-scoop-comparing-books-46.html http://www.rcampus.com/rubricshowc.cfm?code=D59CA4&sp=yes& http://www.pflugervilleisd.net/curriculum/ela/grade6/documents/comparingbkstomovies.pdf
Equipment Needed		
<ul style="list-style-type: none"> • Grade Appropriate Text (Fiction; nonfiction; poetry) • LCD Projector • SMART Board/Interactive Whiteboards • Webcam/Camcorder • Internet • Laptop/Computer • CD Player • Overhead Projector 		A Teaching Resource Pack http://www.atgtickets.com/uploads/media/44/11624.pdf

Document Camera

Compare and Contrast Literature: Langston Hughes
Lesson plans and teaching ideas

<http://www.webenglishteacher.com/hughes.html>

Reading

http://www.educationworld.com/a_special/reading.shtml

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<http://www.teachersdomain.org/resource/vt107.la.rv.text.lptriangle/>

Resource: Making Meaning in Literature: Video Library

<http://www.learner.org/resources/series169.html>

Video Library: Teacher Resources

<http://www.learner.org/resources/browse.html?discipline=4>

Video Library: Discovery

<http://www.discoveryeducation.com/search/page/-/lesson-plan/literature/index.cfm>

Teaching Literary Devices with Comics

http://teachingcomics.org/index.php?option=com_content&view=article&id=73:Teaching%20Literary%20Devices%20with%20Comics&catid=36:Lesson%20Plans&Itemid=57

Teacher Vision

<http://www.teachervision.fen.com/literature/teacher-resources/6641.html>

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Activities for Children's Literature

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SCORE: History/Social Studies Literature

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GRADES 6-8 READING - INTERPRETING LITERATURE

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Rhythm Rhyme Results: Characters, Setting, Plot

<http://www.educationalrap.com/song/characters-setting-plot.html>

Literature Units to Foster Critical Thinking

Lesson Plan

http://www.kyrene.org/schools/brisas/sunda/litpack/Lit_unit_plan.htm

Domain: <i>Strand: Reading Literature</i>		
Cluster: Craft & Structure		
Standards: <i>RL.8.9.</i> Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.		
Essential Questions	Enduring Understandings	Activities, Investigation, and Student Experiences
<p>How does background knowledge of major foundational works impact understanding of modern literature?</p> <p>How does an analysis of modern fiction yield a focus on historical events, common character types, and traditional story elements?</p>	<p>Relevant background knowledge creates profound understanding of literature.</p> <p>A relationship exists between themes of literary works from both past and present.</p>	<p>To assist in meeting this standard, students may:</p> <ul style="list-style-type: none"> • Write a fable or fairy tale. • Create a modern retelling of a fairy tale, myth or legend. • Web quest to expand background knowledge • “I’m an Expert” Individual students become experts on particulates related to literary topics.
Content Statements		Teacher Resources
Students will recognize the literary connection between the past and the present.		
Assessments		
<p>Create a timeline</p> <p>Play</p> <p>Re-enactments</p>		<p>A Story of Epic Proportions: What makes a Poem an Epic? http://edsitement.neh.gov/lesson-plan/story-epic-proportions-what-makes-poem-epic</p>
Equipment Needed		

- Grade Appropriate Text (fiction; nonfiction; poetry)
- LCD Projector
- SMART Board/Interactive Whiteboards
- Webcam/Camcorder
- Internet
- Laptop/Computer
- CD Player
- Overhead Projector\
- Document Camera

Writing Myths

How can myths help to explain nature and science?

http://artsedge.kennedy-center.org/educators/lessons/grade-6-8/Writing_Myths.aspx

Lesson: Using Fractured Fairy Tales to study Archetypes

<http://betterlesson.com/lesson/7373/using-fractured-fairy-tales-to-study-archetypes>

Reading

http://www.educationworld.com/a_special/reading.shtml

ProQuest Standards-Based Learning Activity

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<http://www.teachersdomain.org/resource/vt107.la.rv.text.lp triana gle/>

Resource: Making Meaning in Literature: Video Library

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Video Library: Teacher Resources

<http://www.learner.org/resources/browse.html?discipline=4>

Video Library: Discovery

<http://www.discoveryeducation.com/search/page/-/lesson-plan/literature/index.cfm>

Teaching Literary Devices with Comics

http://teachingcomics.org/index.php?option=com_content&view=article&id=73:Teaching%20Literary%20Devices%20with%20Comics&catid=36:Lesson%20Plans&Itemid=57

Teacher Vision

<http://www.teachervision.fen.com/literature/teacher-resources/6641.html>

Teaching Today Grades 6 - 8, Language Arts & Literature

<http://teachingtoday.glencoe.com/lessonplans/6-8/language-arts-literature>

Activities for Children's Literature

http://www.ehow.com/about_5506678_activities-childrens-literature.html

SCORE: History/Social Studies Literature

<http://score.rims.k12.ca.us/literature/678/>

GRADES 6-8 READING - INTERPRETING LITERATURE

http://www.k12station.com/k12link_library.html?subject=NLE&sub_cat=105155&final=105158

Rhythm Rhyme Results: Characters, Setting, Plot

<http://www.educationalrap.com/song/characters-setting-plot.html>

Literature Units to Foster Critical Thinking

Lesson Plan

http://www.kyrene.org/schools/brisas/sunda/litpack/Lit_unit_plan.htm

Domain: <i>Strand: Reading Literature</i>		
Cluster: Integration of Knowledge and Ideas		
Standards: RL.8.10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.		
Essential Questions	Enduring Understandings	Activities, Investigation, and Student Experiences
How does careful and attentive reading of both assigned and independent text choices assist with developing lasting proficiency as a critical reader?	Critically reading and understanding a variety of literary genres promotes language arts literacy.	<i>To assist in meeting this standard, students may:</i> <ul style="list-style-type: none"> • Participate in a book club. • Book review • Literature circles • Poetry exhibitions • Blogging • Literary brochure
Content Statements		
Students will read fiction, nonfiction, and other literary genres at grade level complexity.		
Assessments		<p style="text-align: center;">Teacher Resources</p> <p>Reading and Analyzing Multigenre Texts Grade 6-8 http://www.readwritethink.org/classroom-resources/lesson-plans/reading-analyzing-multigenre-texts-293.html Colonial BroadSides: A Student-Created Play http://edsitement.neh.gov/lesson-plan/colonial-broadsides-student-created-play IN THE POET'S SHOES Webquest</p>
Acrostics to recall knowledge of literary elements Teacher evaluation Literature circle rubric Online formal reading assessment (ex. DRA, DORA) Open-ended multiple choice with text support		
Equipment Needed		
<ul style="list-style-type: none"> • Grade Appropriate Text (fiction; nonfiction; poetry) • LCD Projector • SMART Board/Interactive Whiteboards 		

- Webcam/Camcorder
- Internet
- Laptop/Computer
- CD Player
- Overhead Projector
- Document Camera

http://www.readwritethink.org/files/resources/lesson_images/lesson78/poetshoes4.htm

Reading

http://www.educationworld.com/a_special/reading.shtml

ProQuest Standards-Based Learning Activity

Identifying Theme in a Story

An English Language Arts Lesson -- Teacher Procedures

www.Proquestk12.org

Interpreting Characters, Setting, Plot, and Theme - The Triangle Shirtwaist Factory Disaster

<http://www.teachersdomain.org/resource/vt107.la.rv.text.lptriangle/>

Resource: Making Meaning in Literature: Video Library

<http://www.learner.org/resources/series169.html>

Video Library: Teacher Resources

<http://www.learner.org/resources/browse.html?discipline=4>

Video Library: Discovery

<http://www.discoveryeducation.com/search/page/-/-/lesson-plan/literature/index.cfm>

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